

Curriculum Vitae

Stephanie Lutz

Los Medanos College

Resident Lighting Designer,

Master Electrician

FENCES, RADIO GOLF, SNARE, THE MEETING, PROJECT SERENITY, LONE STAR, LAUNDRY AND BOURBON, JESUS HOPPED THE A TRAIN, REALITY CHECK, SHAPELESS, THE VAGINA MONOLOGUES, DEATH AND SILENCE, BOEING BOEING, A MIDSUMMER NIGHT'S DREAM, OLE FOR HOLLYWOOD, NEW PLAY FESTIVAL 2015, NEW PLAY FESTIVAL 2016, NEW PLAY FESTIVAL 2017, RUINED, MY BLOCK, WHERE DID WE SIT ON THE BUS, MAN OF THE FLESH, THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED, REVISED), REASONS TO BE PRETTY, DADDY'S LITTLE GIRL, THE GOVERNMENT INSPECTOR, BROTHER GARY, A NIGHT WITH TAYE DIGGS, TRANSGENDER DAY OF REMEBERANCE, DESCENDING INTO DARKNESS.

Technician- February 2014

Fences

By August Wilson

Lighting Designer Nick Garcia

Scenic Design by Robert Broadfoot

Sound Design by Cesar Reyes

Technician and LBO- March 2014

The Government Inspector

By Nikolai Gogol

Dir Reed Davis

Scenic Design by Robert Broadfoot

Sound Design by Cesar Reyes

Tour Technician- May 2014

Esperanza Rising

Pam Munoz Ryan, author

Lynne Alvarez, playwright

Victor Zupanc, composer

Dir Hugo Carbohol

Properties and Technician- May 2014

Snare

By the Drama 412 Ensemble

Los Medanos College

Scenic Design by Robert Braodfoot

Sound Design by Cesar Reyes

Technician and LBO- October 2014

Descending into Darkness
By Natalie Philips
Dir Nicholas Garcia
Scenic Design by Robert Broadfoot
Sound Design by Nicholas Garcia

Technician and LBO- October 2014

Daddy's Little Girl
By Federico Bartolo III
Dir by Nicholas Garcia
Lighting Design by Nicholas Garcia

Lighting Design- April 2015

My Block
By Federico Bartolo
Dir Nicholas Garcia
Scenic Design by Brian Watson
Sound Design by Nicholas Garcia
Costume Design by Nicole Dorr
Properties by Ashley Curry

Master Electrician- August 2015

Man of the Flesh
By Octavio Solace
Dir Hugo Carbohol
Lighting Design by Nicholas Garcia
Sound Design by Hugo Carbohol

Master Electrician- September 2015

A Midsummer Night's Dream
Dir Barbara Norris
Scenic Designer Not Remembered
Sound Design by Nicholas Garcia

Master Electrician- October 2015

Ole for Hollywood
By Latins Anonymous
Dir Tyrone Davis
Scenic Design by Brian Watson
Sound Design by Treyvon Nelson
Costume Design by Nicole McGraw Dorr

Lighting Design- December 2015
Ruined
By Lynn Nottage
Dir Nicholas Garcia
Scenic Design by Josh Lipps
Sound Design by Treyvon Nelson
Costume Design by Nicole McGraw Dorr

Lighting Design- February 2016
My Block
By Federico Bartolo
Dir Nicholas Garcia
Scenic Design by Brian Watson
Costume Design by Nicole Dorr
Properties by Ashley Curry
Presented at KCACTF Region 7

Lighting Design- April 2016
Radio Golf
Dir Tyrone Davis
Scenic Design by Clint Sides
Sound Design by Treyvon Nelson
Costume Design by Nicole McGraw Dorr

Lighting Design- April 2016
Reasons to be Pretty
By Niel LaBute
Dir John Dunn
Scenic Design by Caleb Salmon
Sound Design by Treyvon Nelson
Costumes by Nicole McGraw Dorr

Lighting Design- May 2016
Project Serenity
By the Drama 412 Ensemble
Scenic Design by Josh Lipps
Costume Design by Nicole Dorr
Properties by Ashley Curry

Lighting Design- May 2016
The New Play Festival 2016

Lighting Design- September 2016
The Complete Works of Shakespeare (Abridged, Revised)
By Jess Winfield, Adam Long, and Daniel Singer
Scenic Design by Clint Sides
Sound Design by Treyvon Nelson
Costume Design by Nicole McGraw Dorr

Lighting Design- September 2016
The Meeting
Direction by John Brown
By Jef Stetson
Los Medanos College
Scenic Design by Clint Sides
Costume Design by Nicole McGraw Dorr

Lighting Design- October 2016
Brother Gary
By Ramiz Monsif
Dir Jack Nicholous
Scenic Design by Josh Lipps

Lighting Design, Tour Management- November 2016
Where Did We Sit on the Bus
By Brian Quijada
Tour to 5 High Schools

Lighting Design- December 2016
Boeing Boeing
By Marc Camoletti
Dir Nicholas Garcia
Scenic Design by Josh Lipps
Sound Design by Treyvon Nelson

Lighting Design- April 2017
Shapeless
By Sean Carthew
Dir Du'praisa Smith
Scenic Design by Clint Sides
Sound Design by Treyvon Nelson

Technical Support- April 2017
The Vagina Monologues
By Eve Ensler
LMC Women's Center
Staged Reading

Lighting Design- May 2017

Death and Silence

By Ariel Dunn

Dir Nicholas Garcia

Scenic Design by Josh Lipps

Sound Design by Treyvon Nelson

Lighting Design- August 2017

Jesus Hopped the A Train

By Stephen Adly Guirgis

Direction by Nicole Diesler

Scenic Design by Josh Lipps

Sound Design by Treyvon Nelson

Costume Design by Nicole McGraw Dorr

Lighting Design, Projection Design- November 2017

Lone Star and Laundry and Bourbon

By James McLure

Dir Barbara Norris

Scenic Design by Caleb Salmon

Sound Design by Trevonn Nelson

Costumes and Properties by Nicole Dorr

Lighting Design- November 2017

Transgender Day of Remembrance

Organized by Los Medanos College

Lighting Design, Principle Actor- December 2017

Reality Check

By The Drama 915 Ensemble

Scenic Design by Josh Lipps

Costume Design by Nicole Dorr

Sound Design by Treyvon Nelson

Lighting Design, Projection Design- December 2017

A Night with Taye Diggs

Organized by Los Medanos College

Role Players Ensemble

Lighting Designer
ANGEL STREET

Lighting Design- October 2017
Angel Street
By Patrick Hamilton
Dir Chloe Bronzan
Scenic Design by Bo Golden
Artistic Director Eric Fraiser Hayes

Bay Area Children's Theater

Lighting Designer- August 2017
Little Mermaid Jr
By Disney theatrics
Dir N/A

VenueTech Management

Technician, Programmer, House Lighting Designer
2014 to 2018
Technical Director: Sunny Shergill
APPROX 1,000 EVENTS, DANCE, THEATER
PCT THEATER WIZARD OF OZ, THE MEETING

Verducci Event Productions

Technician, Stagehand
2014 to 2018

University of Idaho

BFA Design in Lighting Design to be completed May 2021
LAST MOTHER IN THE HOUSE OF CHAVIS, DEATH OF THE EGO, THE
CHILDREN'S HOUR, THE OPEN HAND, ON THE WAY TO THE SAWMILL, LITTLE
WOMEN THE MUSICAL, THE MOORS, THE REVOLUTIONISTS.

Lighting Design- February 2018
Last Mother in the House of Chavis
By Robert Macke
Dir Lindsay Mammone
Scenic Design by Robin Bonta
Sound Design by Cesar Reyes

Lighting Design- April 2018
Death of the Ego
By Lindsay Mammone
Dir Lindsay Mammone
Costumes by Alina S.

Lighting Design- April 2018

The Children's Hour

By Lilian Hellman

Dir Shea King

Scenic Design by Hanah Toyoda

Sound Design by Dan Casilliago

Costume Design by Breanne Servos-Cook

Lighting Design- October 2018

The Open Hand

By Robert Caisley

Dir by Robert Caisley

Scenic Design by Hanah Toyoda

Sound Design by Robert Caisley

Costume Design by Hannah S.

Master Electrician, Assistant Designer- May 2018

On the Way to the Sawmill

By Marco Magoa

Dir by Marco Magoa

Lighting Design by Chian-ann Lu

Scenic Design by Erin Heinkhaus

Costume Design by Breanne Servos-Cook

Sound Design by Marco Magoa

Lighting Design- December 2019

Little Women the Musical

Story by Louisa May Alcott

Book by Allan Knee

Lyrics by Mindi Dickstein

Music by Jason Howland

Scenic Design by Brindle Matison

Properties by Erin Heinkhaus

Costume Design by Ann Hoste

Assistant Costume Designer Caroline Freyas

Sound Engineering by Mason Chadd and Andrew Yoder

Lighting Design- March 2020

The Moors

By Jen Silverman

Dir for Concept: Lennie Dean

Dir for Tech: Sarah Campbell

Scenic Design by Jared Sorenson

Sound Design by Andrew Yoder

Costume Design by Caroline Freyas

Lighting Design for Zoom- October 2020

The Revolutionists

By Lauren Gunderson

Dir Carly McMinn

Scenic Design by Brindle Brundage

Costume Design by Caroline Frias

Sound Design by Tanya Thompson

The Fisher Center for the Performing Arts

The Spiegeltent at Bard Summerscape

House Lighting Designer

2018, 2019

Assistant 2018: Zac Riverie

Associate 2019: Nick Hawrylko